



# I. Evaluating involvement of experts by experience in the co-teaching process

- an internal evaluation of our co-teaching experience (2022)
- individual interviews with experts by experience
- one focus group with teachers
  - topic of needs
  - results presented to EBEs, discussion followed by a question:
- "How would you capture in one photo what stayed with you when discussing needs of experts and teachers in co-teaching?" (individual pictures of teachers and experts)
- Grouping needs into 3 categories:
- relational needs (good relationship with teachers, clear expectations, feedback, meetings with teachers), teaching needs (interactive formats of co-teaching, timely information about the course, to be able to respond to inappropriate questions) and impact
  - needs (transferability to practice).



"What pictures represent those three categories of needs for you?" (group shortlisting of individual pictures by experts by experience)



#### Straws in the glass (relational needs)

- As a group we need to get on well in order to stay together in one glass.
- The glass is the faculty that supports us in co-teaching. Straws because they are grounded in one spot.
- Straws have various colours, we also have different stories.
- Background of the picture is green and it feels safe.

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#### **Clock (teaching needs)**

- To work with limited time in the course.
- To educate yourself takes time and an effort.
- To get information about the course on time.
- The clock is the limit not only quantitative, but also qualitative we only get one "shot" in the course in order to get through the message we want to tell.
- Time of our life, retrospective perception of the story, going back to the past, but also looking for the present moments in the story.
- Time machine with various stages of my life.



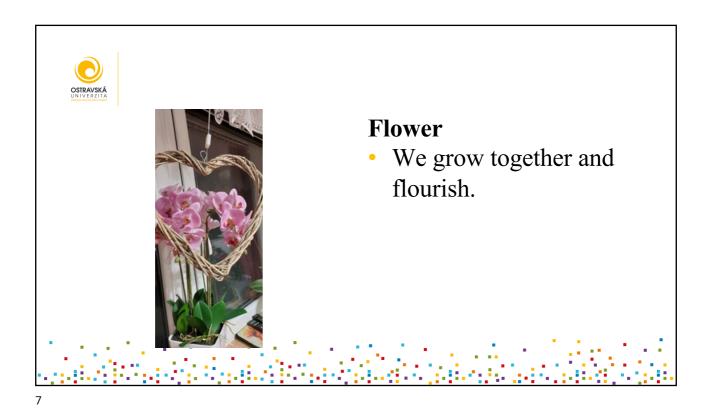


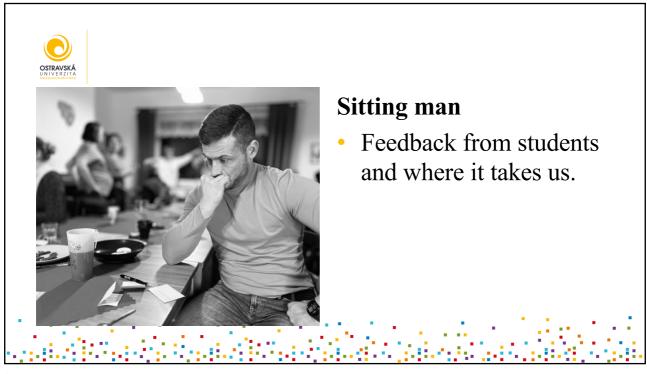
"What was the most powerful moment for you connected to your involvement in the team of experts by experience?" (mixed group pictures)

## Little naive girl

 Realizing one's own naivety in the past.









# II. Evaluating an innovated course Critical Social Work

- "What stays with you after hearing the stories of experts by experience and working on PCS analysis?" (individual pictures of students)
  - the topic of oppression:
- how students perceive oppression,
- who is the oppressed person,
- how oppression arises,
- **features of oppression** intersectionality, commonality, invisibility, dehumanization,
- how to overcome oppression,
- and barriers on the way.



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"What pictures resonates most with what you wanted to tell about oppression in the course"? (experts in two shortlisting the individual pictures of students)



#### Woman

 It is important to understand the context, and to see what might not be visible at first.



#### **Stairs**

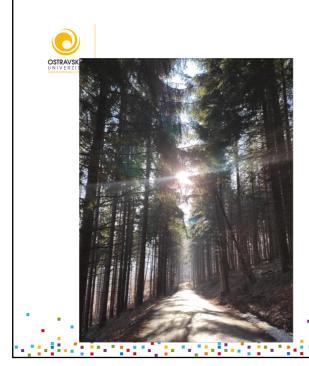
- The life is up and down,
- The journey from the bottom to the personal wellbeing is slow, but you are on the move.
- The beginning of the oppression starts in the family.

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#### **Behind the bars**

• Sometimes you need an external impulse for a change (like going to prison).



### **Forest**

• There is a light – hope in the dark.

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# **Under pillows**

To experience oppression as a child, ending in institutional care as a baby.





#### **Barriers**

Oppression as stigmatisation, exclusion and humiliation — being locked in institutions.

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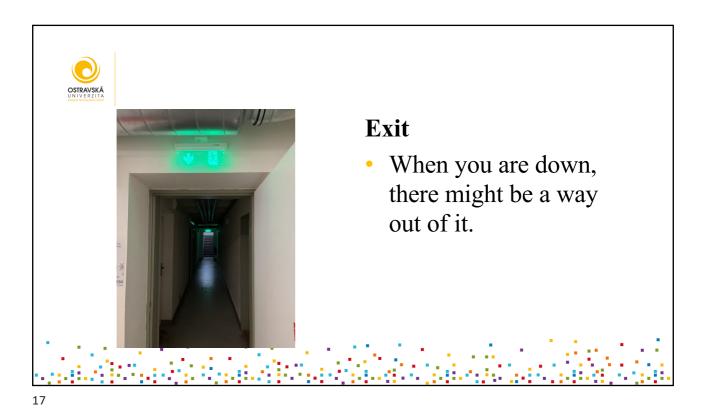


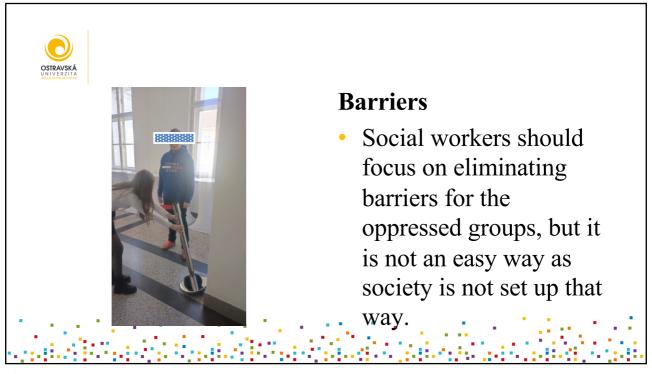
"What was the most powerful moment for you in the course connected to co-teaching with experts by experience?" (group pictures of students)



### **Backpack**

 What seems as usual object to someone, can have a special value for the other, being attentive to meanings we attribute to things.





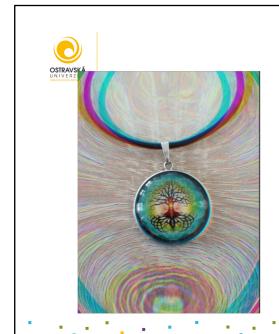




## The statues of oppression

oppressor and the oppressed, there is a long distance between them, the way out of oppression might be long too.

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#### **Tree of Life**

 There is a story behind everyone, so we should not judge immediately. Connectedness, we are not alone.

<u>ayda a taran da dalama taran da da a yahada sa a dalah a jah</u>



### What did you learn from this for SEKEHE?

- Importance of building trust with experts by experience.
- Importance of forming a group of experts so they can support each other.
- Importance of spending time with experts by experience.
- Importance of reflection of the process of co-teaching.
- Participatory evaluation works importance of being creative in it.



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