Ghent University, Our New Future and photovoice Trondheim – 21/09/2023

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GHENT UNIVERSITY
FACULTY OF PSYCHOLOGY AND EDUCATIONAL SCIENCES

Onze Nieuwe Toekomst

1

What was the focus (cf. which question) of your photovoice?

What do we mean by experiential knowledge?

2

What themes were addressed?

- Story (self >< collective)

- Accessibility

- Full citizenship

- Equality

3

What was photographed and why?

- (In)accesibility of public transport

4

What was photographed and why?

- (In)accesibility of public transport
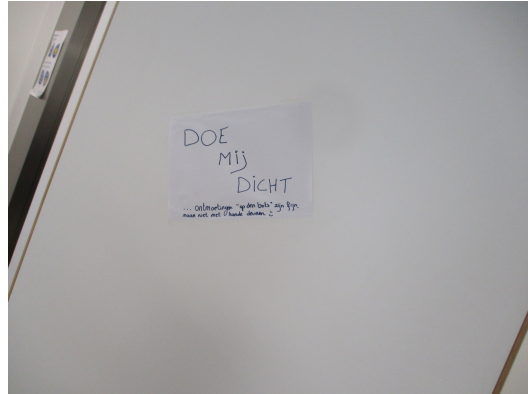

5

What was photographed and why?

- (In)accesibility

6

What was photographed and why?

- (In)accesibility

7

What was photographed and why?

- Accesibility

8

What was photographed and why?

- Diversity

9

What was photographed and why?

- Belonging

10

What was photographed and why?

- Full citizensip

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What did you learn from this for SEKEHE?

- Photovoice as an accessible methodology

- Photos as a tool for action

- Task load

- Difficult to grasp complexity

- What do we want to gain from this methodology?

- Balancing exercise

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