

ERASMUS+

SEKEHE



Co-funded by
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Erasmus+project: Structural embedding knowledge by experience in higher education (SEKEHE)

Timing: September 2022 – September 2025

Starting point

Knowledge by experience is inevitable in social and medical professional field.

Expertise of people in vulnerable situations (those with fewer opportunities caused by disabilities, socio-economic difficulties and all sorts of discrimination) seen as **third form of knowledge**, besides academic and professional knowledge.

Mismatch between skills and knowledge of students within Social Studies in higher education and expectations and needs of the labour market.

Objectives

SEKEHE project wants to structurally embed knowledge by experience in higher education in Social Studies,

through:

- * Developing and supporting co-teaching activities of experts by experience and structurally embed their knowledge in curricula;
- * Creating formats of support for students in vulnerable situations and exploring conditions of access to higher education for them;
- * Developing a local and transnational methodological framework to structurally embed knowledge by experience in higher education.


Results

SEKEHE project will result in:


- An online handbook where we describe various practices of co-teaching, formats of support for students in vulnerable situations, conditions of access to higher education for them, and a methodological framework to structurally embed knowledge by experience
- 9 updated courses' curricula and posters
- 5 webinars about implementation of knowledge by experience
- 5 peer to peer support programs and posters for students in vulnerable situations
- 5 group discussions on access to higher education
- Creation of a project website

Central elements


Innovative and art-based methods to capture the complexity of lived experiences.




Co-creative processes to promote dialogue among students, teachers and experts by experience



Democratic learning to promote equality and social inclusion in higher education



An equal relationship between experiential, professional and academic knowledge



who is involved?

Students, teachers, researchers with and without knowledge by experience and higher education institutions

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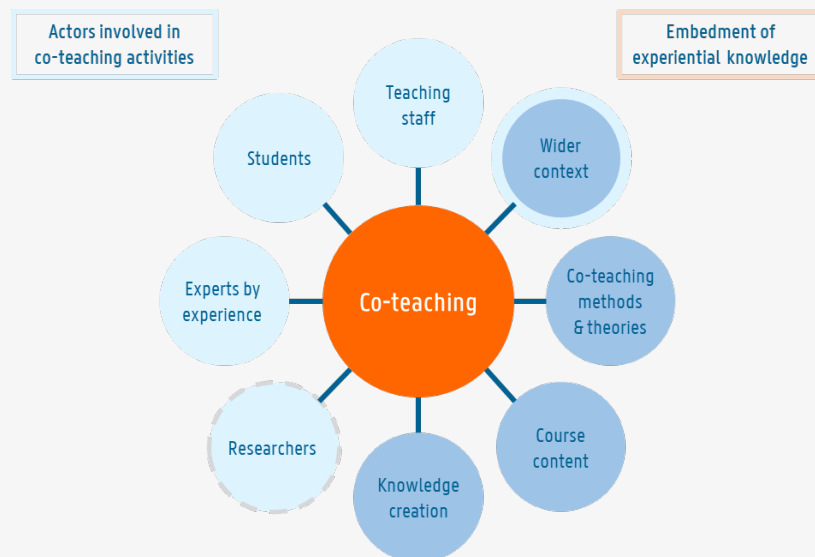


WP 2: Co-teaching

- Timing: 1/9/22 – 30/06/24
- Objectives:
 - **develop and co-teach 9 courses** (i.e. 'Disability studies', 'Relational welfare and well-being', 'Strength-based learning environments', 'Pedagogy and social inclusion', 'Critical social work', 'Community-based work: an international perspective', 'Project work, poverty and social inequality');
 - **develop knowledge and skills of experts by experience** in how to work as a teacher with (own) lived experience and in how to support students in their professional development (cf. focus on competence building);
 - **widen the knowledge and skills of supportive staff and teachers**, by bringing in knowledge by experience as third form of knowledge in structures of course curricula
- Evaluation measured through photovoice and quantitative indicators

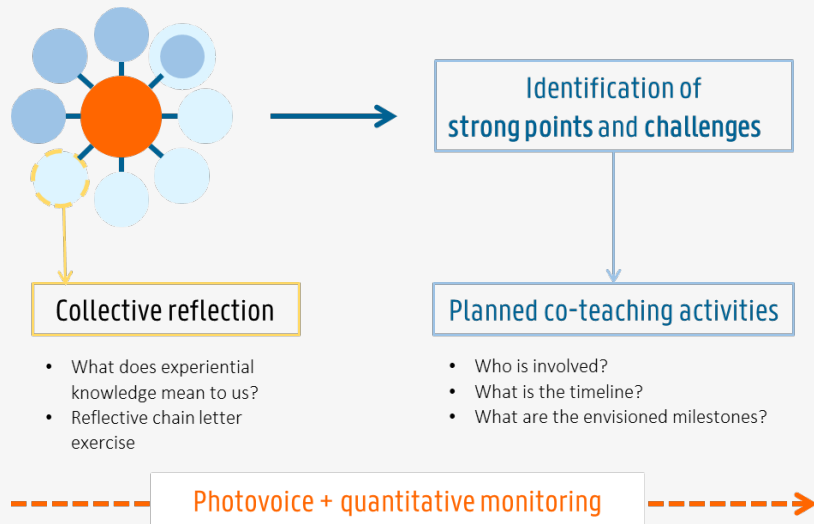
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Monitoring co-teaching practices: guiding framework



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Monitoring co-teaching practices



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What is photovoice?



- Photovoice is a method for participatory action research, in which people take pictures and discuss them as a way to establish personal and societal change. (Wang & Burris, 1994)
- “Photovoice is all about point-of-viewness: it sets out to capture and convey the point of view of the person holding the camera”
- Convey the point of view of people whose voices have been marginalized
- Promote critical dialogue and reflection on personal and community issues

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What is photovoice?



- People themselves have a central role in research
- They take pictures about their lives and perspectives
- Pictures and experiences are shared within the group + critical reflection
- Process can result in personal change
- Starting point for recommendations and actions that can lead to societal change

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How can we use photovoice?

- **Diary work:** Making photo's in your day to day activities and environments
- **Create the moment:** Share moments, discuss them and make photo's
- **Exploring & specific**
- **Creating & discussing data**



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WP3: Student support

- Timing: 1/2/23 – 31/12/24
- Overall objective:
 - **structural embedding of knowledge by experience in the formats of support for students** in vulnerable situations and exploring conditions of access to higher education for people in vulnerable situations.
 - working with supportive structures
 - experiment with various formats of support including peer to peer support
- Specific objectives:
 - A more **open culture** within higher education
 - Support of students in talking about own lived experience
 - **Increased accessibility** to higher education for (future) students in vulnerable situations.
 - Piloting of **formats of student support**
 - Teaching and/or supporting staff are challenged to work together in supporting students and embedding lived experiences and knowledge by experience in such support.

Evaluation measured through photovoice and quantitative indicators

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WP4: Dissemination

- Timing: 1/9/22 – 31/8/25
- Two international workshops for experts by experience on co-teaching, methodological framework, preparation of dissemination activities – creating international network of EbEs in higher education
- Multiplier events (national levels)
- Webinars on embedment of knowledge by experience in higher education
- Online handbook on WP2 and WP3
- Creating of the Advisory board

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Advisory board



- Meeting once a year (3x during the project)
- Overall objective:
 - give feedback and comments on implementation of the project and help in the dissemination phase
- Areas of interest:
 - deeper introduction of the project and consultation of various elements of the project – mostly dissemination plan.
 - investigate project’s implementation, its challenges and ongoing process.
 - Planning dissemination activities and preparing multiplier events.

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