

ERASMUS+

# SEKEHE Photovoice



UNIVERSITY  
OF OSTRAVA  
FACULTY OF SOCIAL STUDIES



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# A bird's-eye view

- Evaluation: proposal & concrete evaluation
- What is photovoice?
- Experience 'the way of working'
- Reflections & critical ingredients



# The focus on evaluation



**How do we structurally embed knowledge by experience  
in higher education?**



# SEKEHE

STRUCTURAL EMBEDDING // KNOWLEDGE BY EXPERIENCE // HIGHER EDUCATION

- **The ‘how’ can be about the following topics:**
  - What kind of preparation was needed?
  - What were key elements to make it work?
  - What kind of challenges did you encounter?
  - When did knowledge by experience ‘felt’ fully embedded?
- **= all those elements, stories and challenges, ... that are part of the process and result of SEKEHE.**

# Proposal on evaluation

1. To capture important moments of
  1. Co-teaching activities
  2. Student support
  3. Institutional change
  4. Template available
2. Team meetings (local)
  1. Try to record or make a small report
  2. Reflective questions
  3. Template available
3. Photovoice practice
4. International meeting

# EVALUATION SEKEHE

Take us back to a moment that's relevant for SEKEHE...



Give a **title** to this moment

**Date**

**Who** is part of this moment?

What did you **discover** from this moment?

What do you **learn** from this moment?

AFTER THIS CONVERSATION, GO OUT AND MAKE SOME PHOTOS!

AFTER THIS CONVERSATION, GO OUT AND MAKE SOME PHOTOS!

Tell us more **what happened** in that moment...

AFTER THIS CONVERSATION, GO OUT AND MAKE SOME PHOTOS!







# Concrete expectations in general

- Keeping track of actions & meetings in different work packages
- Each country: build a practice that works for you & document
  - But the central question is the same for everyone
- The first year = exploratory on all conditions, stories, moments, lessons, challenges, ...
- Based on the international meeting (end of year 2023) we decide on which focus we take the following year

# Concrete expectations co-teaching

- Use the 'moments' & 'reflections template to start & document the dialogues
- Use the Ugent document (evaluation and monitoring) to look at the content from team meetings, the photovoice & 'important' moments
  - = Framework for analysis
  - = Seek out blind spots

# Concrete expectations photovoice

- Each country:
  - One or several groups?
  - Who are the team members?
  - Who guides the group?
- Example: Equality//ResearchCollective
  - Co-teaching Focus: Teachers, researcher & experts by experience
  - Student support: students, staff member, policy members, lecturers, researcher & experts by experience
  - Institutional change: staff members, coordinator, researcher
  - Tijs leads the groups
- Photovoice moments
  - Min. 3 moments
  - Choose your way of working
- International meeting= platform to create collective insights & analysis

## Still to do

- Meeting NTNU, HOGENT en UGENT
- Is there need for a manual or word-template to guide the evaluation?
- Other suggestions?



**What is photovoice?**

## What is photovoice?



- Photovoice is a method for participatory action research, in which people take pictures and discuss them as a way to establish personal and societal change. (Wang & Burris, 1994)
- “Photovoice is all about point-of-viewness: it sets out to capture and convey the point of view of the person holding the camera”
- Convey the point of view of people whose voices have been marginalized
- Promote critical dialogue and reflection on personal and community issues

## What is photovoice?



- People themselves have a central role in research
- They take pictures about their lives and perspectives
- Pictures and experiences are shared within the group + critical reflection
- Process can result in personal change
- Starting point for recommendations and actions that can lead to societal change

# How can we use photovoice?

- **Diary work:** Making photo's in your day to day activities and environments
- **Create the moment:** Share moments, discuss them and make photo's
- **Exploring & specific**
- **Creating & discussing data**







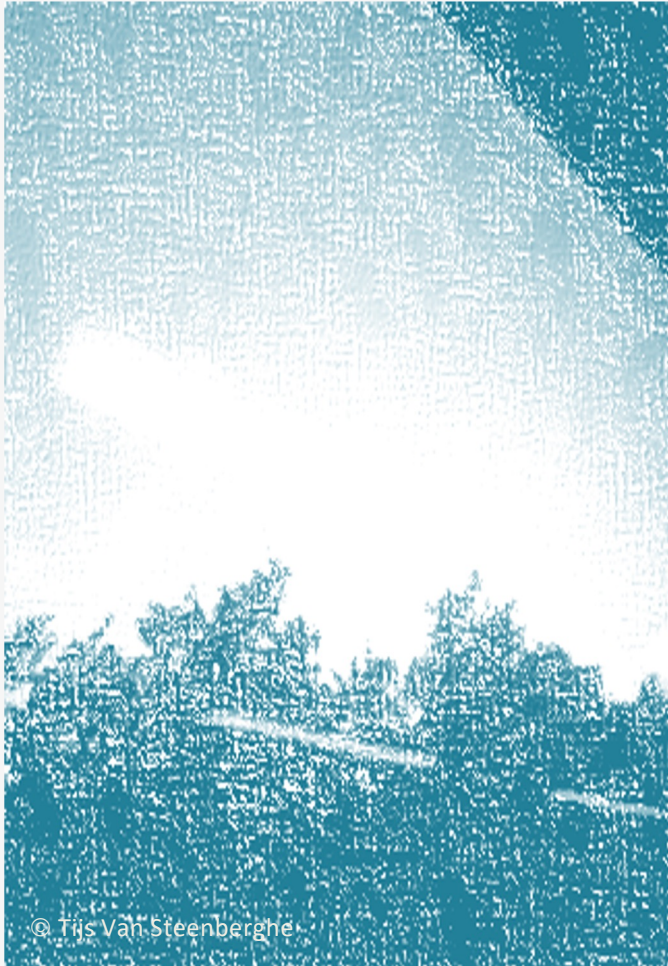
**Experience the way of working**

## Experience the way of working

1. Starting points
2. Content building
3. Visual expressions
4. Group discussion & analysis
5. Repeat



## Starting points



- The photographic experience
  - Just go out and make photo's
  - One topic or question
- Building conversation
  - Storytelling/weaving & using moments
- Crucial=
  - Individual expression (verbal and/or non-verbal)
  - Safe environment
  - Relation building

## Relation building

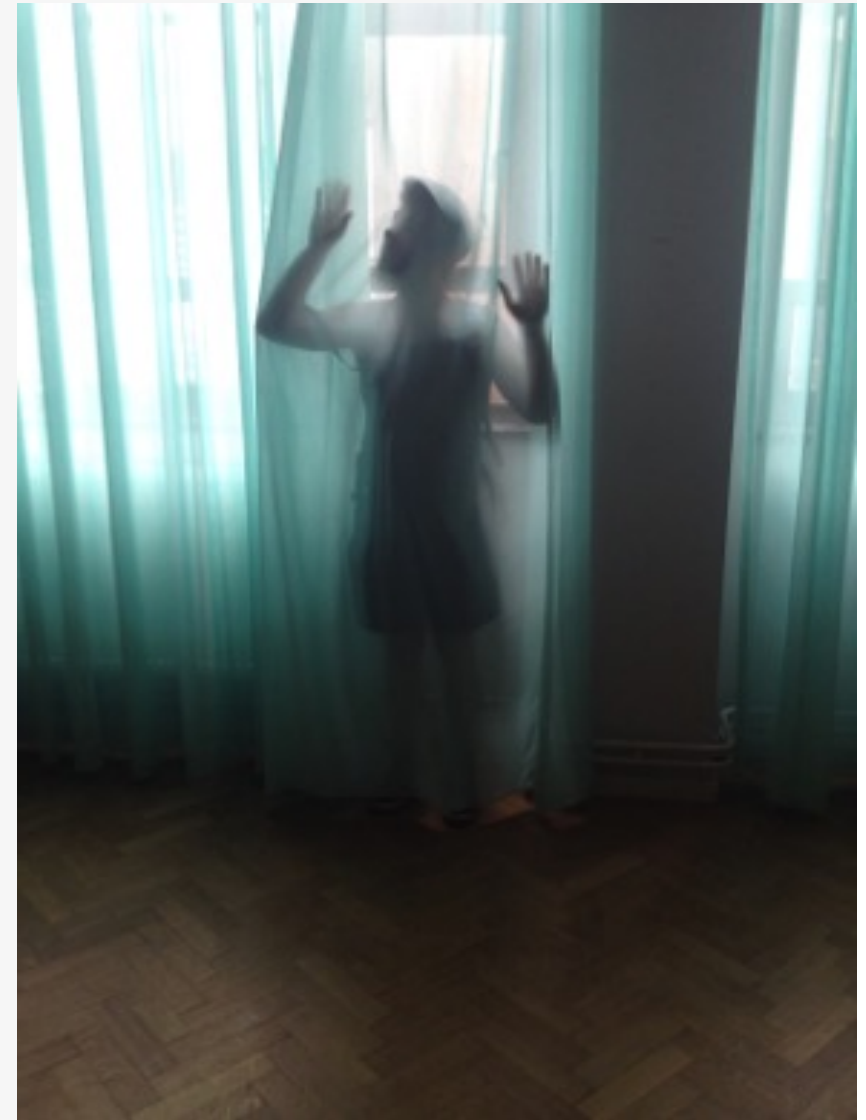


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- Exercise:
  - **Go back to a moment that's relevant for SEKEHE**
    - Who was there? What was happening? Where were you?
    - Do you remember what you were wearing, or certain sounds or smells?
    - How were you doing or feeling at that time in life?
    - [\*If there is time you can choose to:
      - Ask people to think silently for 5 minutes
      - Let them write it down afterwards]
  - **Share the moment**
    - In small groups
    - You are the 'obstetrician' (or midwife)
      - Give birth to the moment
      - Ask questions to understand
      - Bring it to life
    - [\*If there is time you can choose to:
      - Share the stories in group one by one
      - There is (no) talking or reacting
      - No predefined structure of who goes first]
- Attention on:
  - Safety & support individual expression
  - Small connections to group connections
  - Good environment / food/ drinks

# Content building

- Exercise:
  - **Discuss the moment**
    - What do you discover about these moments?
    - [\*You can choose to:
      - Keep it wide and general
      - Or add specific questions]
  - **Connect to the group**
    - The moments are not retold
    - The discoveries are shared with the group
    - [\*You can choose to:
      - Keep it wide and general
      - Or focus on specific questions]
  - **Create focus together**
    - If we hear all these discoveries, what do you want to explore further?
    - [\*You can choose to:
      - Work as a group
      - Or go on an individual journey]





# Visual expressions



- Exercise:
  - **Think back** of the moments and discoveries
    - Which colour fits?
    - What texture fits?
    - Which places are central?
    - What kind of activities?
  - **Go walking** (as a group or individual)
  - **Make photo's**
    - Focus on your ideas
    - But also take pictures of what you like or surprises you
    - Don't limit yourself
  - But if you need **focus or structure**
    - Choose on colour/texture to follow
    - Pick one word as your guideline

## Some 'visual' truths



- The only truth is your 'gut'
- Light is everything
- Take the time to look around
  - Look at lines
  - See the shade
  - Where are the details?
- Try different perspectives
  - Up / down / close / far
  - Shake the camera
  - To flash or not to flash
- Play with your surroundings
- There's no need for perfection

## Group discussion & analysis



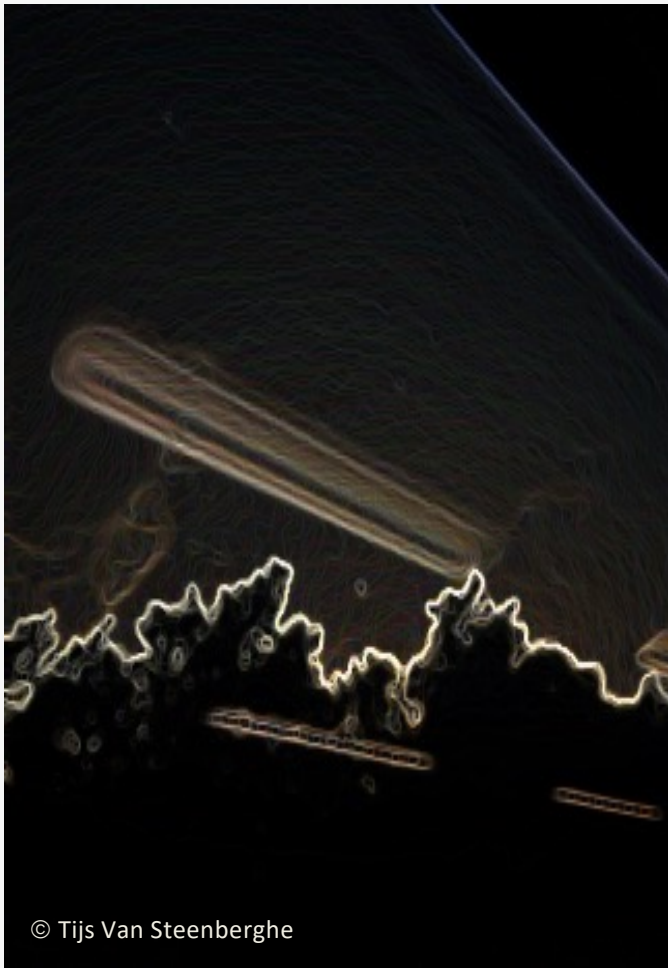
- Ideal condition: photo's are printed
- Exercise: **Choose one photo**
  - Step 1: describe what we see
    - Give factual elements
    - Name each element
  - Step 2: interpret the photo together.
    - What does it mean?
    - How does it feel?
    - Why did you make it?
    - What does it represent?
    - How does the photo relate to our topic?
  - Get everyone to share at least one photo





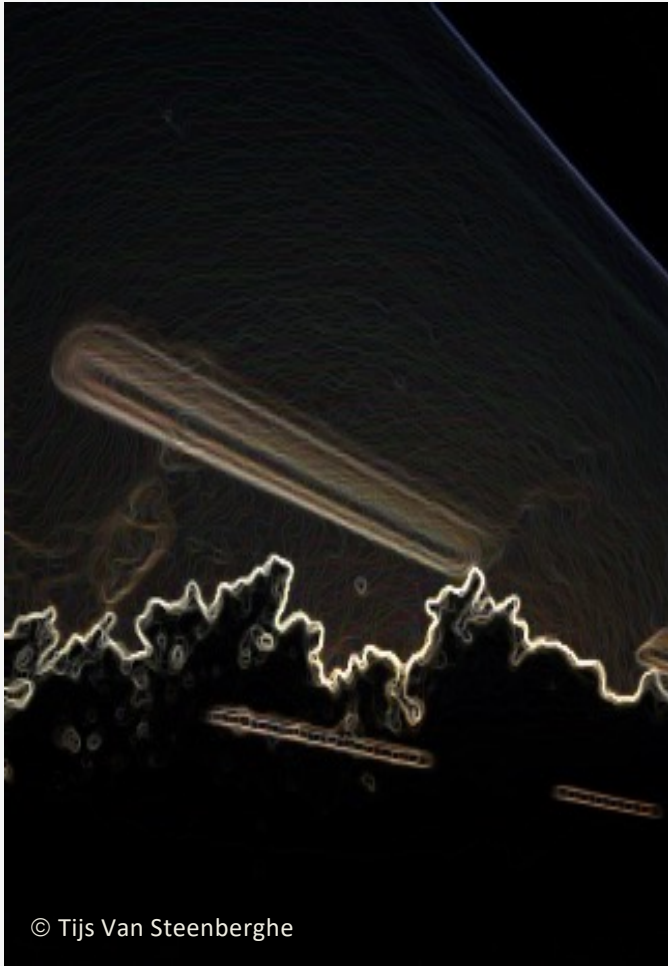
**Reflections  
&  
critical ingredients**

## Reflections & critical ingredients



- It's more than the photo's
  - = building research practice
  - = building conversations
- Create the moment and take time
- Someone who prepares, leads and follows-up
- Material support (food, drinks, camera, nice space, ...)
- Record the conversations of make a report
- Have fun while doing it

## Reflections & critical ingredients



- The verbal component remains important
- If the photos don't work for you, use another form of expression
- Who will take on the analysis of the conversations and photo discussions?

